

BRIAN BRAIN

CLUB AUDIOPROVOCATEUR



Brian Brain - club audioprovocateur covers a vast musical range - from Jazz to Sleaze Pop, experimental sound-collages to Zappa-style Blues- & Rock pieces and fragile piano moments... And there's not only a myriad of styles - also the instrumentation varies in a frantic, often surprising way. Performing his originals, Herbert Könighofer switches from contrabass clarinet to tenor-, alto- or soprano sax, from bass to piano. He transcends stylistic gaps and reunites various elements to a cohesive whole. Live-Loops interact with video-installations and the audience. Maybe.

Brian Brain enjoys inviting musician-friends into the club. Audioprovocateurs so far have been: Peter Kronreif, Arno Briggman, Chris Kronreif, Gernot Haslauer, Philipp Nykrin, Klaus Kircher, Mark Osterer, as well as international musicians such as Sucheta Ganguly, Prabir Mitra, or Courtney Jones, a.o. - to be continued! The collaboration with local musicians in the course of international tours is an integral part of the concept!

Anything may happen!

You can find related links to Brian Brain's youtube, facebook, twitter, soundcloud, etc. at:

www.brianbrain.club

booking:

www.marmota-agentur.com

mob: +43 699 18 10 24 33

Brian Brain - club audioprovocateur:

THE WEAPON IS MUSIC

Debut Album, 26th of January, 2016

SCREAM Records, LC-04836, Srec028

Herbert Könighofer (vocals, piano, guitar, bass, f-flute, penny whistle, soprano sax, tenor sax, double bass clarinet, loops)
Peter Kronreif (drums, percussion)
Arno Briggman (guitar, bass, keys)
Courtney Jones (steel-pan, percussions)
Marc Osterer (trumpet)
Chris Kronreif (baritone sax)
Gernot Haslauer (trombone)
Klaus Kircher (bass)
Ali Hilzensauer (6 string bass)



The songs on the 50 mins. Album THE WEAPON IS MUSIC all refer to the inconsistencies of the world that surrounds us: While Resign for Art reflects on the artistic being, the lyrics of Faraday, Beauty Lies, Strange World or Space Hopper reflect on the manifold realities we face. The desire for secureness, retreat and for paring down to the fundamentals opposed by the aspiration to be free, interconnected and to live in overabundance.

Also the compositions and their musical realizations by musicians such as Herbert Könighofer aka Brian Brain, Courtney Jones, Peter Kronreif, a.o. Are reflections of these counterparts: complex, Zappa-style compositions interact with minimalist sounds and oscillate between happy-sound and melancholy. Modelled after the Sleaze Rock of the 90ies, Brian Brain develops a kind of Sleaze Pop of the new millennium: Challenging and entertaining, self-mockingly and critical. A vivid mix of Jazz, Rock, R'n'B, Blues and Pop that is hard to categorize. The myriad of instruments Könighofer plays in this project also stands for the plurality of influences. By - as it seems- easily crossing stylistic borders, the musician manage to combine the various influences to a complex but coherent whole.

The vintage instruments used in the production and the resulting sounds build a bridge to the 4 previous centuries. Most Keyboard Sounds derive from a Ensoniq TS 12 - Synthesizer, fabricated in 1994. With Lead Singing, E-guitar, drums and percussion Brian Brain offers a classic Rock-band cast. E-bass sounds are at times replaced by the massive, full sound of a LeBlanc contrabass-clarinet, breaking traditional listening habits and opening up new paths in terms of music...

www.brianbrain.club